

# THE RICE BOMBER

白米炸彈客

<http://aaiff.org/2014/films/rice-bomber/>

Cho Li / [Asian Titles at AAIFF'14](#), [Narrative Features at AAIFF'14](#) / Taiwan / 2014 / Drama / 117 mins / Mandarin, Taiwanese with English subtitles / Color / US Premiere

## DATES & TIMES

[City Cinema Village East](#)

July 26, 2014 7:30 pm

[Made in NY Media Center by IFP](#)

July 27, 2014 2:00 pm



## DESCRIPTION

Based on true events and characters, *THE RICE BOMBER* chronicles a series of bombing incidents in Taiwan that occurred a decade ago. As he witnesses the impact of Taiwan's membership into the World Trade Organization on its agricultural population, Yang Rumen (Ru) plants 17 rice bombs in North Taiwan to raise the government's awareness of the farmer's struggles. Written and directed by Cho Li, *THE RICE BOMBER* follows the journey of Ru to become a farming hero to save his native land. A 2014 Berlinale selection, the austere story is charged with an emotional heft delivered in Cho Yong-kyo's breathtaking cinematography and scored by Iranian composer, Peyman Yazdanian.

After the film screening, we will hold a Q & A with director Cho Li and producer Yeh Ju-Feng.

## DIRECTOR'S BIO

Cho Li, a producer-turned-director, graduated with M.S. degree in Radio/TV/Film from the Indiana State University. After producing critically acclaimed films with producer Yeh Jufeng, she turns her career to directing, in the hope of developing multi-faceted genre films with her unique point-of-view. The suspense feature length *ZOOM HUNTING* (AAIFF'10) marks a promising directing debut. *THE RICE BOMBER* is her latest work, which is selected in the panorama section of Berlinale 2014.

# A TIME IN QUCHI

暑假作業

<http://aaiff.org/2014/films/time-in-quchi/>

Chang Tso-chi / [Asian Titles at AAIFF'14](#), [Narrative Features at AAIFF'14](#) / Taiwan / 2013 / Drama / 109 mins / Mandarin, Taiwanese with English subtitles / Color / East Coast Premiere

## **DATES & TIMES**

[City Cinema Village East](#)

July 28, 2014 8:30 pm



## **DESCRIPTION**

Directed by award-winning writer-director Chang Tso-chi (though now controversial), A TIME IN QUCHI follows a boy's coming of age during his summer vacation in the rural Quchi. Away from the familiar high-tech gadgets, Bao begins to see his grandpa's idyllic life with a fresh eye and finds creative means to engage in the surrounding. With poetic visuals and sporadic touches of humor, the film deals with such deeper themes as loss, separation and secrecy. Nominated for the Golden Leopard Award at the 2013 Festival del film Locarno, A TIME IN QUCHI has brought back fond memories of Hou Hsiao-hsien's classic A SUMMER AT GRANDPA'S (1984).

## **DIRECTOR'S BIO**

Chang Tso-chi entered the film industry as an assistant director for Yu Kan-ping and the Hong Kong directors, Yim Ho and Tsui Hark. His directorial debut AH CHUNG (1996) won the Special Jury Prize at Asia-Pacific Film Festival and the New Currents award at Busan International Film Festival. Chang's WHEN LOVE COMES (AAIFF'11) won the Golden Horse Award in 2010.

# SONG OF THE PHOENIX

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<http://aaiff.org/2014/films/song-of-the-phoenix/>

Wu Tianming / [Asian Titles at AAIFF'14](#), [Narrative Features at AAIFF'14](#) / China / 2013 / Narrative / 108 mins / Mandarin with English subtitles / Color / North American Premiere

## DATES & TIMES

[City Cinema Village East](#)

July 29, 2014 6:00 pm



## DESCRIPTION

SONG OF THE PHOENIX, the final film of the late director Wu Tianming, charts the life and trials of You Tianming, a young *suona* (a Chinese double-reed woodwind instrument) apprentice who goes on to form his very own *suona* troupe at a time when the presence of traditional instruments declines in Chinese society. Tianming faces the harsh reality that his artistic calling is no longer in tune with a modern, urbanized China. Director Wu Tianming, who just recently passed away, was considered a prominent figure among the Fourth Generation Chinese filmmakers who inspired many well-known Fifth Generation filmmakers such as Zhang Yimou and Chen Kaige.

## DIRECTOR'S BIO

Wu Tianming (1939 – 2014) was a Chinese film director and producer who was considered one of the leading “Fourth Generation” directors. Born in Sanyuan County, Shaanxi Province, China, Wu Tianming attended the Beijing Film Academy, majoring in film directing after the Cultural Revolution. Wu was the head of China’s renowned Xi’an Film Studio from the beginning of 1984, until political differences forced him to flee to the United States in 1989. At Xi’an Studio he nurtured prominent “Fifth Generation” directors Zhang Yimou and Chen Kaige. Wu returned to China from his U.S. exile in 1994, and directed the acclaimed film *The King of Masks*. He died on March 4, 2014 from a heart attack, at the age of 74.

# LETTERS FROM THE SOUTH

南方來信

<http://aaiff.org/2014/films/letters-from-the-south/>

Royston Tan, Midi Z, Sun Koh, Tsai Ming-liang, Tan Chui Mui, Aditya Assarat / **Asian Titles at AAIFF'14, Narrative Features at AAIFF'14** / China, Malaysia, Myanmar, Singapore, Thailand / 2013 / Drama / 105 mins / Cantonese, Hokkien, Mandarin, Thai with English subtitles / Color / North American Premiere

## DATES & TIMES

[City Cinema Village East](#)

July 31, 2014 6:00 pm



## DESCRIPTION

LETTERS FROM THE SOUTH is a six-part omnibus of short films reflecting on the experiences of the Chinese Diaspora in Southeast Asia. In the form of a letter, each film represents the filmmaker's thoughts towards the historical and cultural heritages of their origins. Six top-notch Southeast Asian filmmakers have contributed a diverse strip of imaginative, quirky, or visceral stories, each furnished in distinct styles.

LETTERS FROM THE SOUTH is the official selection of Busan International Film Festival 2013 and International Film Festival Rotterdam 2014.

## DIRECTOR'S BIO

Wu Tianming (1939 – 2014) was a Chinese film director and producer who was considered one of the leading “Fourth Generation” directors. Born in Sanyuan County, Shaanxi Province, China, Wu Tianming attended the Beijing Film Academy, majoring in film directing after the Cultural Revolution. Wu was the head of China's renowned Xi'an Film Studio from the beginning of 1984, until political differences forced him to flee to the United States in 1989. At Xi'an Studio he nurtured prominent “Fifth Generation” directors Zhang Yimou and Chen Kaige. Wu returned to China from his U.S. exile in 1994, and directed the acclaimed film *The King of Masks*. He died on March 4, 2014 from a heart attack, at the age of 74.

# 100 DAYS

## 真愛 100 天

<http://aaiff.org/2014/films/100-days/>

Henry Chan / [Asian Titles at AAIFF'14](#), [Narrative Features at AAIFF'14](#) / Taiwan / 2013 / Comedy, Drama / 104 mins / Mandarin, Taiwanese with English subtitles / Color / East Coast Premiere

### DATES & TIMES

[City Cinema Village East](#)

August 1, 2014 7:30 pm



### DESCRIPTION

How does one change the path of life within 100 days? Like, by getting married. Bo Dan, a cold-hearted telecom executive returns to the Matsu Islands for his mother's burial and knocks into such an unfamiliar tradition: get married in 100 days in order for the parent's spirit to depart peacefully. Stranded by the typhoon in his long estranged hometown, Bo is forced to rethink his calloused corporate life, and face the rekindled passion for his now-engaged childhood sweetheart. The debut feature by Emmy-winning TV director Henry Chan, 100 DAYS successfully integrates local Taiwanese flavors and deeply felt homecoming revelations to its rom-com finesse.

### DIRECTOR'S BIO

Henry F. Chan is an American film and television director. At the beginning of his career, Chan won a Primetime Emmy Award for editing THE COSBY SHOW in 1986. He has directed episodes of — GROWING UP FISHER, THE NEIGHBORS, WHITNEY, DON'T TRUST THE B...IN APT.23, 10 THINGS I HATE ABOUT YOU, LET'S STAY TOGETHER, KITCHEN CONFIDENTIAL and a few other series. In 2003, Chan directed his first film GAS starring Flex Alexander and Khalil Kain. 100 DAYS was Chan's first Mandarin-language feature film.