



Ishu Han, *Memory of each other*, 2010, 6:35

Ishu Han: Screening with Hiroshi Sunairi

456 Broadway, 3rd Floor
19 July 5:30 - 7:30 PM
for immediate release

15 July 2015, New York— Join us for the most comprehensive screening of Ishu Han's work in the United States, who recently completed a residency with Asian Cultural Council. His video work comprises brief gestures that meditate on nationalism, ecology and privacy. The artist Hiroshi Sunairi will introduce his work and moderate a discussion. This is the first of many screenings, panels and exhibitions that SCREEN will be programming at 456 Gallery. The screening includes

My star, 2005, 5:00
White to white, 2008, 4:43
Memory of each other, 2010, 6:35
Place to go home, 2010, 5:00
Return, 2011, 5:39
Breathing, 2012, 17:07
One string, 2012, 6:00
Neighbor, 2012, 7:15

Ishu Han was born in China and raised in Japan, where he lives and works. His work questions national identity and migration, through a video practice. This work dispels the myth of Japan as a homogeneous country, allowing a rethinking of belonging, civic duty and agency. Han's works have been featured in a number of solo exhibitions including *Life Scan*, Tokyo Frontline, Japan, 2014; *Study Country*, VCA Gallery, Australia, 2013; *Form of Sea*, Kyoto Art Center North Gallery, Japan, 2012. Ishu Han just completed a residency sponsored by the Asian Cultural Council.

Born in Hiroshima in 1972, **Hiroshi Sunairi** had completed three documentary film projects; *air*, about the nuclear disaster in Fukushima, *Making Mistakes*, a travelogue in Tibet and *Majulah Singapura* about the launching of *Tree Project* in Singapore. Since 2006, Sunairi has been distributing seeds of trees that survived the atomic bombing of Hiroshima. Sunairi currently working on two documentaries: *Cosmic Movements—Mihtotiliztli* about Mexican Americans practicing the Aztec traditions, and *Leur Existence* about the Hibaku trees and the arborist who takes care of them. He teaches in the Art Department at New York University.