

456 Forum is pleased to present artist Johan Bergström Hyldahl and Tuo Wang's recent video works, organized by Wei Xiaoguang

Johan Bergström Hyldahl, *Dear Jesus, Do Something!*, 2014 Duration: 24 minutes

Johan Bergström Hyldahl, *Winterreise*, 2015 Duration: 15 minutes

Tuo Wang, *Vanitas – Real and Natural*, 2014 Duration: 10 minutes

Tuo Wang, *La bohème*, 2015 Duration: 9 minutes

Born 1984 in Stockholm, Sweden, **Johan Bergström Hyldahl** holds an MFA from the Royal Institute of Art in Stockholm. Furthermore, he has studied at Hunter College, New York (MFA) and holds an MSc from Stockholm School of Economics. Bergström Hyldahl was awarded the IASPIS studio scholarship and residency in 2014. He has exhibited at Turku Art Museum, Turku, Finland, Galleri Mejan and Konsthandeln, Stockholm. In addition, his works have been presented at MARKET Art Fair in Stockholm and at ArtInternational in Istanbul, Turkey. Johan Bergström Hyldahl is represented in private and corporate collections in the UK, Switzerland, Germany, Turkey and Sweden as well as in the collection of Public Art Agency Sweden.

Born and raised in Changchun, China, **Tuo Wang** currently lives and works in New York. Through his performative manipulation on individuals' lived experiences and intervention in intellectual legacies, Wang's practice attempts to examine the unreliable relationship between the contemporary human status, myth and cultural archive. In the self-referential environments that he constructs, dramatic, often humorous as well as absurd aspects of the concept of society are exposed. Wang received his MA from Tsinghua University, Beijing in 2012, and MFA from Boston University, 2014. He has recently shown at National Taiwan Museum of Fine Arts, Taiwan, TEN Multimedia Center, Tirana, Albania, Gezira Art Center, Cairo, Vox Populi, Philadelphia, Egypt, HVCCA, NY, and NARS Foundation, NY. He is currently an artist-in-residence at the Queens Museum.