

## 王金龍 個展



展覽地點：美華藝術協會 | 456 藝廊

展場地址：456 Broadway, 3rd Floor. New York, NY 10013

開幕茶會：10月17日 (五) 下午 6-8 時

展覽日期：2014年10月17日至11月7日

藝廊開放：週一至週五 中午12-5 時

連絡電話：(+1) 212-431-9740

協會網址：[www.caacarts.org](http://www.caacarts.org)

美華藝術協會 | 456 藝廊系列展覽由 New York City Department of Cultural Affairs,  
New York State Council on the Arts贊助。

這次的展出,是來自於大自然的靈感。“水”是我喜愛的大自然元素,向來都想以“水”為主題作一組繪畫。我最喜愛的兩位藝術家,莫奈(Claude Monet)和達芬奇(Leonardo da Vinci),都曾在這主題上有著深入的探討;例如,莫奈的水百合花,與達芬奇和他各種水利工程圖。同時,中國山水畫也迷住了我;中國水墨畫家們是如何用簡單又抽象的筆觸來描繪水流的動態?另一位啟發我靈感的大師, Willem de Kooning (威廉·德·庫寧),他的油畫膽大張揚,簡單又瀟灑的筆觸,如同神助。

我嘗試著用獨特的風景畫方法來表達“水”這個主題。畫中的元素可以像是水渠,噴嘴,多層的瀑布,或者只是一個單層瀑布。儘管這組畫是抽象的,每幅畫都描繪“水”在不同的大自然場景。雖然,每幅畫都竭盡心力的去佈局和設計結構,隨後總是意隨筆至的用無法預見的筆觸來描繪水花四處飛濺。就好像水流過岩石或從懸崖上一瀉而下,他們都沒有可預見的结果。從哲學的角度,我們的生命過程就和這大自然的流水是一樣的。我們從來沒有辦法來完全控制我們命運。這些作品中,圖像會先來到我的腦海,但我從來不知道完成後的圖像,他們會如何的展現自己。因此,給我們一個機會,以水為靈動來重新發現水與人生的契合。

王金龍 2014年10月8日

JAMES WANG  
PAINTINGS



**Venue:** Chinese American Arts Council/Gallery 456

**Address:** 456 Broadway, 3rd Floor. New York, NY 10013

**Opening Reception:** October 17<sup>th</sup>, Friday, 6-8 PM

**Exhibition date:** October 17<sup>th</sup> — November 7<sup>th</sup>, 2014

**Gallery hours:** Monday to Friday, 12-5 PM

**Telephone:** 212-431-9740

**Website:** [www.caacart.org](http://www.caacart.org)

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## Statement

The body of paintings that I am exhibiting comes from an inspiration in nature. I've always been interested in the element of WATER, and always wanted to make a body of work based on water. Two of my favorite artists, Claude Monet and Leonardo da Vinci have both touched upon this subject matter in an in depth way. Monet with his water lillies and daVinci with his scientific drawings of water and water works. I am also fascinated by 山水 SANSUI in chinese landscape painting. How the ancients were able to depict scenes in landscape with simple abstract brushstrokes. Another inspiration come from the late works of Willem deKooning, the fluidity of the big bold brush strokes and the ease with which he applied paint is as if his hands were touch by deity.

My attempt at this subject matter have resulted in canvases with unique landscape like settings. Elements that can resemble ducts, spouts, casacades or just simply falling water. Albeit abstract, each canvas depicts a scenario of water in nature. Each painting has a scene and structure that was painstakingly constructed but then they are "Splashed Over" with flicks of brush stroke that resemble falling water that brought results I can not foresee. Just as water flow through bedrocks in a stream or falling over a cliff there is no telling how it will end. On a philosophical note, our life reflect the surprising ways of nature. We are never in complete control of our destiny. In these paintings, an image would come to my mind, but I never know how the image would evince itself. Thus, a chance for discovery and with water as the inspiration.

James Wang October 8<sup>th</sup>, 2014