

## **Cynthia Lin Solo Exhibition: *The Procession of Blossoming***

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Art looks at things as a whole, which also refers to life and nature. The subject even extends to the universe, too. The real existence of “life” is close and familiar to us because it is a paradoxical issue happening continuously throughout human cultural evolution. What makes art creation fascinating is how to internalize the external forms of life. The process of internalization undergoes abstracts and symbols, especially in a time when we are bombarded with an overflow of images, information and media. Our life is surrounded with symbolic merchandises all the time and engulfed by cultural images. The contemporary art has already exceeded beyond the variety we could ever imagined. Besides, artists today no longer limit themselves to the meticulous efforts in materials and forms. They combine ideas, materials, and timely spiritual intervention, which have become the important elements in the creation of contemporary art. One of the keys to explore contemporary art is to present internalized life as a form of artistic performance and to show once again the highly spiritual idea of beauty.

Cynthia Lin’s series of “*Face-Book*” reveals the dilemmas and setbacks people face at the moment. She interprets and explores people’s world in different approaches and methods. In this “*The Procession of Blossoming*” exhibition, she examines the value of subjective ideas through evaluating the energy of “life”. The image of “red” presentation combines the purely blank area which is an argument of the artist’s “existence” against “nothingness” in life. It is a visual contrast between “red” and “white” as well as the conversation between truth and falsehood. The artist uses natural objects to express the more advanced abstract thoughts by demonstrating

an abstract, yet profoundly emotional context with shapes, colors, and composition in the art work. The contrast of red and white in the painting thus becomes the conflicting focal point. However, the blank area is the most pure and also the most complicated form and content. There are dimensional blank areas in the painting. Besides, the different shadow and reflection shown on the pure white sections challenges viewers' wildest imagination. Through deliberate display, a large clear space of white or partially blank serves to present unexpected strength and imagination. People today are bothered by misleading visual, audio, and emotional disturbance, and the "white" surrounded by the shape in the painting and bright colors responds to our urgent need for a peaceful place. The artist cleverly uses the structure and the white frame in the painting as the center to re-present a world of reality, creating a condition of truth and false. She attempts to build another world order, and adds multiple layers and various painting vocabulary. All of these strongly demonstrate the artist's powerful personal existence. And all the interpretations aim to refer back to the pure idea of main structure and the origin of exploring life. Contemporary art emphasizes that artists examine art in an open way through ideas and manners. Yves Klein, an artist of Nouveaux Realistes, suggested the ideas of "*theatre vide*" (Theater of the Void) and "*contemplation cosmique*", which forecast that art would lead us to conquer a mysterious culture of space and nonmaterial. The artist intentionally and strongly places "blank areas" in the painting. Undoubtedly, she leaves room for personal imagination within the modern simplistic context of logic and reason. She also uses different forms to stimulate our visual senses and different texture to enrich our sense of touch. Her works use multiple senses of beauty and ask us to experience the amaze of our spirit being revealed. As a result, our senses have the chance to calm down and meditate in the hustle and bustle of modern society.

This time, Cynthia Lin transcends the worldly boundary from “people’s” world in her series “*Face-Book*” into exploring the deep inner status of “*the Procession of Blossoming*.” The ideas hidden away in her mind naturally call for her true self, and she searches for the underlying personal status and even raises questions for human nature and the universe through her works of art. Therefore, the artist uses images to provide a world that is beyond presentation as well as objects made from but also separating from reality. Layers of different shapes on the picture seem to clearly depict the outline of absolute formalism. The performance, however, breaks free from certain formality. As a consequence, multiple layers of emotional red with sensible color spots highlight the pure white among many bright colors. The artist adopts common yet display different elements to build up a conflicting and communicating situation. It is the subject’s communication with the outside world and the argument between self and society as well. She fully discloses her inner contradiction, a kind of ambiguity between reality and dreams, as a response to the real world. Thus, she doesn’t forget to leave a pure white area in the intense red, which secretly hides the artist’s true character—her “true self” is allowed to be released. The rich red covers the eastern intimate joy, but it doesn’t reserve the restraints of women’s moral responsibility in eastern society. The artist thoughtfully arranges colors in the painting, which responds to the deepest question about personal existence. The white area represents “spirit”, while the objects represent “material”. Both of them plainly point to the “ambiguity” among feelings, reasons and emotions in modern society.

Obviously, appreciating “ambiguity” has become the key element to explore Lin’s works. Whether you appreciate her works for the visual perspective, creative ideas or forms of presentation, the works can be viewed as a conflict of contrasts. She also enjoys finding a solution between the two extremes. The contrast between forms,

along with parallel between conversation of materials and logical thinking, attempts to deal with the matter of sensitivity from systematic analysis. She expresses her private sensitive world in forms and material, and even elevates the works to another logical world with conversation and even conflicts. From the existing real world to imaginary fields, her works are mixed with emotional strokes and logical geometric blocks. The works fully explain the artist humanistic spirits, but also long for the precision in science. The contradiction in visual points of multiple media shows a sense of peculiar and ambiguous beauty. Moreover, it indirectly refers to the argument of aesthetics, philosophy and even psychology. As a result, the artist's deliberate creation demonstrates the aesthetic value of materials being re-presented. It challenges the sense that life is risky and fragile. Moreover, it describes the contradictory and detouring relation between the outside world and the subject. The artist uncovers and separates from her creation, which not only moves back to a simple personal world, but also creates a field from the artist's visual experience, viewing pattern and beliefs. A condition of repetitive sediment refers back to the fineness and purity of hidden subject with multiple interpretations. It further stimulates the "self" to carefully examine the familiar world.

In the series of "*the Procession of Blossoming*", Cynthia Lin highlights, refers and visualizes the relation between visual "idealism" and "materialism". She responds to the fact that modern technology influence the way we look at life and examines the possibility for art to be re-created because of the intervention of multiple material and crossover of forms. Further, contemporary art can fully express the relation between artist's self and the world in existentialism. With artistic means, Lin testifies life and even the world. She integrates multiple elements to become a complete series of works. As an artist, she confirms the relative position and relation between the subject

and the world.

All of the above qualities are mixed with her imagination, creativity and emotions to make up a unique personal world.