

The Revival

Will Pang

Born in a small city with both fields and skyscrapers in China, He got inspired by his father's artworks and started drawing at age 3 on papers, walls and everywhere at his father's craft studio.

He has been walking on the way between tradition and the information age. He used to be apprentice to old masters with traditional drawing skills and craft skills. He also got BA in digital art and MFA in entertainment design area at NYU Tisch School of the Arts.

William Pang constructs a poetic utopia with drawings and ceramics - "leftovers of an imaginary city". Both mediums have interconnected gestures that revive an unfulfilled prophecy of the past that could remind us of the organic Art Nouveau. Pang orchestrates the traditional Chinese skills of drawing in a simultaneous narrative of contemporary urgency; the real power is that of poetry making. The dramatic imagery reveals heavy craft labor that reflects meditative nourishment. The artist offers this to the spectator as an immersive experience. Pang re-charges Chinese history with a weaving loom, appropriating tradition and adding his own visionary narrative of the future as a monk in an urban context. The artist says of himself: "I am used to be an outsider of outsiders".

復興之造景

龐宜煒

龐宜煒出生在一個田野陪襯高樓的中國小城。幼年時受到父親的美術作品影響開始拿起畫筆在紙上，牆上和父親工作坊裡任何可以塗鴉的地方自由創作。

他曾經師從傳統美術大師，同時研習新媒體藝術，並在紐約大學 Tisch 互動娛樂藝術研究所取得藝術碩士學位。多年以來他一直遊走在傳統技法和不斷更新的電子媒介之間。

他像一個閉關修行的手藝人一樣猶豫是否將這些畫稿和泥塑公開發表，但同時也期待著遇知音的喜悅。於是在一片督促聲中，他開始展出自己的作品。

龐宜煒本次展出的是一部分平時積累的紙本作品和泥塑作品，主題是“復興計劃——一座海市蜃樓的隻言片語”他用他的手藝建設了一個詩意的烏托邦 - 繪畫和泥塑兩種媒介交織起來，復興了一個關於過去的輝煌未兌現的預言，一個可以讓我們回憶起新藝術運動的預言。龐宜煒用傳統的手繪技法譜寫著與充滿緊迫感的現代生活平行存在的想像世界，詩意是其背後的動力。在這些戲劇性的畫面中，我們也看到藝術家付出了大量的手工勞動反映出沉思后獲得的養分。為觀者提供沉浸其中的體驗。龐宜煒像一個在城市環境里修行的僧侶，紮根于傳統，用一台由中國文化精神供電的織布機，編織出他自己關於未來的視覺敘事詩。