

“重生” 邹琼辉艺术作品展

艺术家邹琼辉是川音成都美术学院的副教授。早年，她以优异成绩毕业于四川美术学院，又先后进修于北京电影学院和中央美术学院，现在美国密歇根大学作访问学者。在此次以“重生”为题的个展中，邹琼辉以“蝉”作为一种符号和生命意象贯穿始终，集中为观众呈现了 20 多副综合材料作品、影像和互动装置。

蝉作为昆虫之一种，当它从幼虫变成虫时，奇迹般地从原有的身躯中出走，完整地保留下一个生命躯壳，形成其延续与重生的独特生命迹象。艺术家邹琼辉把对蝉的生命的理解与尊重，变成一种对万物生死的敬畏，并转化为一种艺术的思考，让自己儿时记忆的蝉语，成为自己艺术历练的物语；继而把它纳入到人生叙事的符号系统之中，构成其作品一个奇异的生命景观。蝉作为一种生命符号和视觉语汇，既是她抽象作品中的一个“能指”和“显象”，又是她人生叙事中的一个“暗语”和“隐喻”。

艺术家邹琼辉在行走中创作，在创作中思考。她以蝉为生命的介质，并以穿越历史的文化厚度，营造了一种思辨的哲学气度和不朽的艺术涅槃。

“Born Again” Zou Qionghui Solo Exhibition

Zou Qionghui is an associate professor of Chengdu Academy of Fine Arts under Sichuan Academy of Music. In her early years, she graduated from Sichuan Academy of Fine Arts with excellent academic performance, and then engaged in advanced studies in Beijing Film Academy and Central Academy of Fine Arts. Now, she studies in the University of Michigan as a visiting scholar. In the “Born Again” solo exhibition, more than 20 work of mixed-media, videos and interactive installations are displayed, in which the cicadas exist in Zou Qionghui’s art work as a symbol of life.

To be one kind of the insects, the cicada has its unique pattern of life cycle: the larva of cicada has to go through a miraculous travel, it will “walk out” of its body, and leaves its outer shell alone, which forms the continuity and rebirth of its life cycle. Zou Qionghui examines every aspect of the cicada, with reverence for its life, fear of its death, and has used this symbol of the cicada as a lens to examine the philosophy of our own lives. She takes the insect into her life narrative symbol system and changed her art into a fantastic visage. The cicada turns into a life symbol and visual vocabulary of her art, and it’s the signifier, the phan and the code word at the same time, which implies the human life metaphorically.

Zou Qionghui keeps creating and thinking in her studies and travel. She makes cicadas not only a medium, but a story of her experience. When this is combined with a knowledge of Chinese cultural history, she creates her own dialectical philosophy and art immortality.