

GALLERY 4 5 6

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PERIMETER 4 Aug. 2 - Aug. 30, 1996

Gallery 456 will represent a group exhibition of imaging art from Aug. 2 to Aug. 30, 1996. The exhibition entitled "Perimeter 4" includes works by four Chinese American artists, May-Ling Chang, Lulu Shur-Tzy Hou, Michael Ming-Hong Lin and Arthur Tsay. Their works share the same interest in photographic image-making while representing a diversity of approaches to the medium at the same time. The primary goal of the exhibition is to extend the thinking of audiences and to create new possibilities for artists within the perimeter of the gallery space.

May-Ling Chang's "1895, Revisited" derives from a series of historical photographs of Japanese invasion of Taiwan in 1895. She attempted to recreate a theatrical tableau to inquire the "historical truth". The images of Japanese military records were projected onto a wall. She then fabricated a battlefield with papers, aluminum foils, plastic, etc. in front of the projection and photographed the scene with a pin-hole camera. Through her mysterious and poetic imagery, Chang has brought the viewer an opportunity to contemplate and interpret the truth value of the historical visual record.

"Take a picture, it lasts longer" is part of Lulu Hou's continued attempts in pushing back the discomfiting limits of social conditioning as an artist, woman and Taiwanese. In the fifteen photographs of three series of "peek a boo" images, she has used her own body as a subject to invite visual curiosity with male-established patterns in looking at women.

Michael Lin's work is about the visual construction of the Eiffel Tower. He has collected four postcards which were shot from four compass directions of the subject and then placed the cards on four walls of a square exhibition space. Each image is placed accordingly to the horizon line with the vanishing point at the center of each wall at five feet nine inches. While the viewer responding to the "Tower", the issue of visual representation will arise naturally out of the interaction between the viewer and the work.

In his latest work "Parasite", Arthur Tsay has worked with a photograph of traffic intersection as a reference point. A wall relief of geometric construction was then extracted to exaggerate the formal qualities of the photograph. The idea of parasite (blue line on the ground) in the photograph is then transcribed into the Gallery 456. His observation of space is shifted to create new meaning with fabricated structure.

The exhibition will have a reception on Friday, August 16 from 6 to 8 PM. Gallery 456 can be found at 456 Broadway, 3rd floor, New York, Monday to Friday, 11 AM to 5 PM or weekends by appointment. For more information please call the Chinese-American Arts Council at 212-431-9740.