

offscreen::: (4) Credits, Clips, Trailers

Guy Debord once wrote that "the spectacle is not a collection of images, but a social relation among people, mediated by images." It's almost as if he'd also gone through a Britney phase.

Join us for 45 minutes of real emotion, by turns self-aware and self-forgetful, as we survey the work of Claudia Bitran. As a fan, a critic, and then a fan again, Bitran has de- and reconstructed the icons of the screen with her body and camera. There's everything from the most visible icons of pop (Britney Spears is back!), to its implied conventions (how different do a Korean horror and a French drama sound?), to its structural supports (what of a movie that's only credits?).

Also showing: the newest cut of an extended trailer for her current project: a shot-by-shot remake of the entire Titanic. As Kate Winslet's Rose puts it, "I'll never let go."

Stage Fright, 01:03, 2012

Alien Love, 01:48, 2012

Someone like You (ADELE - official cover), 06:09, 2011

Reality TV Presentation My Name is Britney Spears, 01:35

20 Short Britney Excerpts, 06:00, 2012-14

The Zone, 11:25, 2013

Intros, 04:00, 2014

Titanic Extended Trailer, 05:00, 2015

Claudia (Chile-U.S.A) graduated in 2009 from the BFA program at the Pontificia Universidad Católica de Chile. She exhibited her painting work in group shows in Santiago at the Museum of Contemporary Arts Quinta Normal, at the Museum of Visual Arts, at Matucana 100 Art space. She later became a Britney Spears impersonator for the a Chilean talent TV show "Mi Nombre Es"; this experience became fundamental for her studio practice. In 2013 she graduated from the MFA painting program at Rhode Island School of Design. In 2014 she was a resident at Skowhegan School of Painting and Sculpture and at Bemis Center for Contemporary Arts.

SCREEN's (www.onscreentoday.com) current programming series asks: what's outside the frame and after the curtain? A screen sometimes cannot hold the cultural memories and personal histories, and its outside filters in. This series focuses on the offscreen, whether as voiceovers, backstories, or the credits. When the offscreen enters the frame, what's real comes into focus.



Claudia Bitran. *Intros*. 2014. 04:00, film still. © 2015 the artist.



Claudia Bitran. *Intros*. 2014. 04:00, film still. © 2015 the artist.



Claudia Bitran. *Someone like You* (ADELE - official cover). 2011. 06:09, film still. © 2015 the artist.